



Social Notes

VERONICA REDGRAVE

Miriam Foundation hosts art auction at Alcan

and Vanessa Sicotte and Jonathan Plourde, who spoke of their appreciation of Miriam's assistance with their autistic child Teddy.

insouciance. Time to dress up: finally! "It" bags shone with initials: jewellery glistened. Outfits ranged from mini-mini dresses to wide-wide-legged trousers; from midnight black to cloud white, an outfit

that elegantly broke the oft-quoted "white not worn after Labour Day" dress code.

Eunice Mayers ("I'm 89!") sparkled in sequins.

Art offered ranged from sculpture, painting and photography to digital works. Gallery-style lighting illuminated OP / pop art (Paul-Émile Rioux); Selfies (Jeena-art-byjajr); Lady Diana Spencer (Stikki Peaches); an iconic image of Leonard Cohen (Marlene Itzkovitz), an acrylic by Yehouda Chaki, and a large Richard Roblin work.

Aiming for apex visibility, attendees posed in front of their favourite piece. Artists present were Catherine Benny, Marie Danielle Leblanc, Ariane Côté, Mimi Kitner, Marily Vaillancourt and Paul-Émile Rioux on his way to show at Art Basel Miami Beach.

The entertaining – and effective – auctioneer was Lee Haberkorn from "Lee in the afternoon" on Virgin Radio 95.9.

Noted in the packed room were Franki and Peter Yanofsky, Linda Shaw and Frank Motter, Sarah and Allen Rubin, Andrea and Alex Bernstein, Frank Niro, Ziki and Amitt Zaffir, Carol and Neil Tryansky, Joyce and Jeremy Becker, Joy and Jeff Bultz, Lyla Brad- *continued on p. 22*



Sarah Pinchevsky, Lee Haberkorn and Warren Greenstone.

Opened 40 years ago, Maison Alcan has stood the test of time. Four decades later, the landmark building is still architecturally alluring. Today, it houses spaces for innovators and a cafeteria: the upscale Améa Café, by the Beatrice team.

Améa catered the recent cocktail dînette for the Miriam Foundation's Art Auction held at Maison Alcan.

Realizing that "downtown parking" is an oxymoron, the foundation wisely offered valet service. Co-chairs Jeannette Hoffman-Zaffir, Carol Tryansky, Judy Wolfe and Franki Yanofsky worked with committee members Alanna Bordoff, Kathy Brody, Amanda Debruyne, Sam Gold, Deborah Malin, Randi Kupfert, Liliane Zylberszac, and the Wolfe clan: Lauren, Rebecca and Mandy.

Present from the Miriam Foundation were CEO Warren Greenstone, associate director Maydie Wolofsky and Sarah Pinchevsky, project coordinator.

Board members attending were Louis Ludwick, Les Erdle, Pierre Étienne Simard



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ley, Kathy and David Grosvenor, Terry and Linda Smith (excited about her upcoming Milos Miriam fundraiser), and Josh Wolfe and Vanessa Grimaldi with their son Winston. (Never too young to look at art!)

Sponsors were Franki and Peter Yanofsky, Linda Shaw and Frank Motter, Howard and Vivian Stotland, Richard Hart, Baker Tilly Montréal S.E.N.C.R.L./LLP, Vortex Solution, Feldman, Messias, and Melki Pharmacy, Milan and Pearl Bratin, and Maureen Nassif Ashley.

The \$165,000 raised goes towards subsidizing Miriam Foundation programs and services, allowing greater access to services to those families who need them.



Louis Ludwick, Allen Rubin and Neil Tryansky.



Vanessa Sicotte and Jonathan Plourde.



Jeannette Hoffman-Zaffir, Carol Tryansky, Franki Yanofsky, and Judy Wolfe.



Amitt Zaffir, Frank Motter, Ziki Zaffir and Linda Shaw.



Josh Wolfe, Vanessa Grimaldi and Winston Wolfe.



Carine Habache, Melanie Oram, Melissa Iacono and Martin Oram.



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